

SECULAR INTERIORS: Idea, Décor, Design

International Scientific Conference

9–10 May 2013

PROGRAMME

THURSDAY, MAY 9

National Gallery of Art (Konstitucijas pr. 22)

9.00 Conference Opening

9.30 – 11.00

Gintautė Žemaitytė

Vilnius Academy of Arts, Vilnius, Lithuania

Interior as a Language

Inesa Svirida

Institute of Slavic Studies Russian Academy of Sciences, Moscow, Russia

The interior as an object of identification in foreign descriptions of Russia XVI-XVIII centuries

Vija Strupule

MA, „Architectural Investigation Group“ (AIG) Ltd., Riga, Latvia

Ceiling paintings of Baroque style in the dwelling houses of Riga's citizens. The European context. (Fourth quarter of 17th century – first half of 18th century)

11.00 – 11.30 Coffee Break

11.30 – 13.00

Anna Kriegseisen

National museum, Gdansk, Poland

Painted decoration of the burgher interior in Gdańsk in the 18th century

Dalia Ramonienė

Vilnius Academy of Arts, Vilnius, Lithuania

Representational Interiors and Their Features in the Living Environment of the Middle Nobility in the 18th Century

Jacek Kriegseisen

University of Gdansk, Institute of Art History, Gdansk, Poland

The stallholders' house in Elbląg in the 18th century and its furnishings in the light of guild inventories

13.00 – 14.30 Lunch Break

14.30 – 16.30

Hilkka Hiiop

Estonian Academy of Arts, Tallinn, Estonia

In the Footsteps of Classical Antiquity. Influences of the Antique in Estonian manor murals

Laura Lūse

The Art Academy of Latvia, Riga, Latvia

Composition Principles of Wallpaper Finishes in the First Half of 19th Century Interiors in Latvia

Heli Tuksam

Tartu Art College, Tartu, Estonia

The interior decoration trends in Estonia in the last decades of the 19-th century

Silvija Grosa

The Art Academy of Latvia, Riga, Latvia

Early Art Nouveau Period in Riga (1898–1905). Vestibule and Staircase Interiors of Rent House

Dalia Klajumienė

Vilnius Academy of Arts, Vilnius, Lithuania

Linoleum in the Houses of Vilnius Residents in the Late 19th – Early 20th Century: Practical Advantage and Aesthetics

17.00 Excursion-seminar, Discussions

FRIDAY, MAY 10

National Gallery of Art, Konstitucijos pr. 22

9.00 – 11.00

Lijana Štavičiūtė-Natalevičienė

Lithuanian culture research institute, Vilnius, Lithuania

Living Surroundings of Interwar Period: Ideals and Possibilities

Anna Kostrzyńska-Miłosz

Art Institute of the Polish Academy of Science, Warsaw, Poland

Polish private interiors of the 1930s

Lina Preišegalavičienė

Vytautas Magnus University, Kaunas, Lithuania

Collector's interior in the Interwar Kaunas (1918–1940)

Ojars Sparitis

The Art Academy of Latvia, Riga, Latvia

Sociological Cut on the reflections of private and public art collectioning (in the territory contemporary Latvia)

11.00 – 11.30 Coffee Break

11.30 – 13.00

Aistė Dičkalnytė

Vytautas Magnus University, Kaunas, Lithuania

Interior Design Contest for the President's Cabinet of the Military Officers' Association in Kaunas: Between Artistry and National Identity

Margarita Janušonienė

Department of Culture Heritage, Alytus, Lithuania

Sanatorium interiors in Soviet Lithuania

Raimonda Kogelytė–Simanavičienė

Vytautas Magnus University, Kaunas, Lithuania

Monumental glass art works from 7th decade of 20 century to 1st decade of 21 century in public interior places in Lithuania

13.00 – 14.30 Lunch Break

14.30 – 16.45

Pekka Korvenmaa

Aalto University, Helsinki, Finland

Synthesis: architecture, interiors, furniture. Alvar Aalto and Artek Ltd

Effa Didier Tsala

University of Limoges, France

Design the waiting in public companies: the case of space information of La Poste and SNCF (French National Railway Corporation) in France

Deima Katinaitė

Vilnius Academy of Arts, Vilnius, Lithuania

The trends of transience and current transformations of interior design

Michael Grzesiak

Member of the „urbicon“ group, Leipzig, Germany

»talk to me, baby«. Design between cooperation, context and connotation

Vytautas Gurevičius

Publisher, interior designer, Vilnius, Lithuania

Interior of the Year / Golden Palette – 8 years experience

17.00 Excursion-seminar, Discussions