

## **SECULAR INTERIORS: Idea, Décor, Design**

International Scientific Conference

9–10 May 2013

### **PROGRAMME**

#### **THURSDAY, MAY 9**

National Gallery of Art (Konstitucijas pr. 22)

#### **9.00 Conference Opening**

**9.30 – 11.00**

##### **Gintautė Žemaitytė**

Vilnius Academy of Arts, Vilnius, Lithuania

*Interior as a Language*

##### **Inesa Svirida**

Institute of Slavic Studies Russian Academy of Sciences, Moscow, Russia

*The interior as an object of identification in foreign descriptions of Russia XVI-XVIII centuries*

##### **Vija Strupule**

MA, „Architectural Investigation Group“ (AIG) Ltd., Riga, Latvia

*Ceiling paintings of Baroque style in the dwelling houses of Riga's citizens. The European context. (Fourth quarter of 17<sup>th</sup> century – first half of 18<sup>th</sup> century)*

**11.00 – 11.30 Coffee Break**

**11.30 – 13.00**

##### **Anna Kriegseisen**

National museum, Gdansk, Poland

*Painted decoration of the burgher interior in Gdańsk in the 18th century*

##### **Dalia Ramonienė**

Vilnius Academy of Arts, Vilnius, Lithuania

*Representational Interiors and Their Features in the Living Environment of the Middle Nobility in the 18th Century*

##### **Jacek Kriegseisen**

University of Gdansk, Institute of Art History, Gdansk, Poland

*The stallholders' house in Elbląg in the 18th century and its furnishings in the light of guild inventories*

**13.00 – 14.30 Lunch Break**

**14.30 – 16.30**

##### **Hilkka Hiiop**

Estonian Academy of Arts, Tallinn, Estonia

*In the Footsteps of Classical Antiquity. Influences of the Antique in Estonian manor murals*

**Laura Lūse**

The Art Academy of Latvia, Riga, Latvia

*Composition Principles of Wallpaper Finishes in the First Half of 19th Century Interiors in Latvia*

**Heli Tuksam**

Tartu Art College, Tartu, Estonia

*The interior decoration trends in Estonia in the last decades of the 19-th century*

**Silvija Grosa**

The Art Academy of Latvia, Riga, Latvia

*Early Art Nouveau Period in Riga (1898–1905). Vestibule and Staircase Interiors of Rent House*

**Dalia Klajumienė**

Vilnius Academy of Arts, Vilnius, Lithuania

*Linoleum in the Houses of Vilnius Residents in the Late 19th – Early 20th Century: Practical Advantage and Aesthetics*

**17.00 Excursion-seminar, Discussions**

**FRIDAY, MAY 10**

National Gallery of Art, Konstitucijos pr. 22

**9.00 – 11.00**

**Lijana Štavičiūtė-Natalevičienė**

Lithuanian culture research institute, Vilnius, Lithuania

*Living Surroundings of Interwar Period: Ideals and Possibilities*

**Anna Kostrzyńska-Miłosz**

Art Institute of the Polish Academy of Science, Warsaw, Poland

*Polish private interiors of the 1930s*

**Lina Preišegalavičienė**

Vytautas Magnus University, Kaunas, Lithuania

*Collector's interior in the Interwar Kaunas (1918–1940)*

**Ojars Sparitis**

The Art Academy of Latvia, Riga, Latvia

*Sociological Cut on the reflections of private and public art collectioning (in the territory contemporary Latvia)*

**11.00 – 11.30 Coffee Break**

**11.30 – 13.00**

**Aistė Dičkalnytė**

Vytautas Magnus University, Kaunas, Lithuania

*Interior Design Contest for the President's Cabinet of the Military Officers' Association in Kaunas: Between Artistry and National Identity*

**Margarita Janušonienė**

Department of Culture Heritage, Alytus, Lithuania

***Sanatorium interiors in Soviet Lithuania***

**Raimonda Kogelytė–Simanavičienė**

Vytautas Magnus University, Kaunas, Lithuania

***Monumental glass art works from 7th decade of 20 century to 1st decade of 21 century in public interior places in Lithuania***

**13.00 – 14.30 Lunch Break**

**14.30 – 16.45**

**Pekka Korvenmaa**

Aalto University, Helsinki, Finland

***Synthesis: architecture, interiors, furniture. Alvar Aalto and Artek Ltd***

**Effa Didier Tsala**

University of Limoges, France

***Design the waiting in public companies: the case of space information of La Poste and SNCF (French National Railway Corporation) in France***

**Deima Katinaitė**

Vilnius Academy of Arts, Vilnius, Lithuania

***The trends of transience and current transformations of interior design***

**Michael Grzesiak**

Member of the „urbicon“ group, Leipzig, Germany

***»talk to me, baby«. Design between cooperation, context and connotation***

**Vytautas Gurevičius**

Publisher, interior designer, Vilnius, Lithuania

***Interior of the Year / Golden Palette – 8 years experience***

**17.00 Excursion-seminar, Discussions**